

WECHANGED

Prof. Dr. Marianne Van Remoortel,
Dr. Julie M. Birkholz, Maria Alesina, Christina Bezari, Charlotte D'Eer, Eloise Forestier

AGENTS OF CHANGE: WOMEN EDITORS AND SOCIO-CULTURAL TRANSFORMATION IN EUROPE, 1710-1920 (ERC 2015-2020)

The WeChangEd research project investigates the impact of women editors on public debate. This project advances the hypothesis that periodical editorship enabled these women to take a prominent role in public life, to influence public opinion and to shape transnational processes of change.

The project brings together a multilingual and multidisciplinary team of researchers who combine methodologies from literary studies, (women's) history and the social sciences to map the transnational networks of intellectual exchange in which women editors participated, with particular attention to practices of textual transfer (including translation, adaptation, reprinting and reviewing) across language boundaries and historical periods.



The Project



- 1) a relational database that takes stock of women editors and their periodicals;
- 2) five subprojects to investigate the impact of women editors on some of the most significant processes of socio-cultural transformation in modern European history:
 - the beginnings of the periodical press,
 - the rise of the novel, domestic ideology,
 - consumer culture and women's rights.

