

## LW Research Day - poster presentations - November 29, 2017

Nr	Name(s)	Department	Poster title
01A	Toon Bongers	History	Inland waterways in the roman transport network of the Gallic and Germanic provinces (50 BCE - 400 CE)
01B	Simon Aerts	Linguistics	A Systemic Functional 't three-dimensional' approach to Latin tense and aspect in the writings of Livy and Gregory of Tours.
01C	Klaas Bentein	Linguistics	Everyday writing in Graeco-Roman and Late Antique Egypt. A socio-semiotic study of communicative variation
02A	Dialing	Linguistics	Research Group Dialing: Diachronic and diatopic linguistics
02B	Stefaan Blancke, Maarten Boudry, Johan Braeckman	Philosophy and moral sciences	The epidemiology of pseudoscience
02C	Marianne Van Remoortel, Julie M. Birkholz, Maria Alesina, Christina Bezari, Charlotte D'Eer, Eloise Forestier	Literary studies	Agents of Change: Women Editors and Socio-Cultural Transformation in Europe, 1710-1920 (ERC 2015-2020)
03A	Joachim Bretschneider	Archaeology	The Pyta-Kokkinokremos Excavation Project - Cyprus in the Late Bronze Age
03B	Anne Breitbarth, Aaron Ecay, Melissa Farasyn, Liliane Haegeman, Veronique Hoste, Elisabeth Witzenhause	Linguistics	CHLG: The Parsed Corpus of Historical Low German (CHLG) (Hercules / FWO-RI AUGÉ 13/02)
03C	Anne Breitbarth, Miriam Bouzouita, Jacques Van Keymeulen	Linguistics	'U is' or 'U bent'? Understanding language change in Dutch through Ibero-Romance dialectology
04A	Marco Caracciolo	Literary studies	Narrative beyond the human?
04B	Dieter Bruneel, Hanne Cottyn, Pieter De Reu	History	Property practices. A critical, global and comparative approach towards property rights in land
04C	Phaedra Claeys	Languages and cultures	Safeguarding Russian culture as a cultural reality or as a cultural construct? The newsmagazine 'Illustrated Russia' and Russian émigré culture in interwar Europe
05A	Gemechis Teshome Chali	Linguistics	EFL Teachers' Beliefs on Grammar & Reading Teaching and their Classroom Practices: Secondary Schools in Ethiopia
05B	Suzanne Burdorf	Languages and cultures	Sounds and Scripts. A study on Chinese phonetic loan characters in Dunhuang manuscripts (700-1000 CE)
05C	Bernard De Clercq, Sofie Decock, Chloé Lybaert	Translation, interpreting and communication	The effect of online language on perceptions, attitudes and behavioural intentions
06A	Jeroen Coppens	Art History, musicology and theatre studies	Images in time and space. The lives of images in contemporary theatre.
06B	Stef Craps, River Ramuglia, Muhl Mertens, Sean Matharoo	Literary studies	Imagining Climate Change: Fiction, Memory, and the Anthropocene
06C	Karen De Clercq, Liliane Haegeman	Linguistics	Pleonastic Ghent Dialect
07A	Fien De Block	Languages and cultures	(Re)drawing the lines: the science of the stars in 15th Century Mamlūk Cairo
07B	Philippe Crombé	Archaeology	Past Climate Change: Environmental and human response at the Pleistocene/Holocene transition along the southern North Sea basin (Rhine-Meuse-Scheldt area)
07C	Kristoffel Dempo, Julián Bértola, Julie Boeten, Sien De Groot, Ilse De Vos, Rachele Ricceri	Literary studies	Database of Byzantine Book Epigrams
08A	Orphée De Clercq, Els Lefever, Gilles Jacobs, Véronique Hoste	Translation, interpreting and communication	Towards an integrated pipeline for aspect-based sentiment analysis
08B	Fauve De Backer	Linguistics	Multilingual assessment in education (mulae)
08C	Leen De Vreese	Philosophy and moral sciences	Beware of risk factors! Risk Factor Knowledge in Medical Sciences. A Philosophical Analysis of Benefits and Potential Dangers.
09A	Hilde De Vaere	Linguistics	The ditransitive alternation in present-day German: a corpus-based investigation
09B	Eva De Clercq	Languages and cultures	Jain APABHRAMŚA literature and the vernacular: memory construction and emotion in Gwalior (15th c.)
09C	Isabelle Devos, Philippe De Maeyer, Thijs Lambrecht, Guy De Tré, Erik Thoen, Anne Winter	History	STREAM: Spatiotemporal research infrastructure for early modern Flanders and Brabant
10A	Farah Focquaert	Philosophy and moral sciences	Free will skepticism and non-retributive criminal justice
10B	Hinde De Metsenaere	Translation, interpreting and communication	Expliciter en impliciter van nominale samenstellingen in vertaling (Nederlands-Duits)
10C	Sophie Duchene	Archaeology	Provenance and Use of Millstones in Thorikos and the Laurion
11A	Anne Goddeeris	Archaeology	Priests and Profits. The Role of the Temple in the Old Babylonian Economy (1911-1499 BCE).
11B	Sebastian Dom	Linguistics	On the new present and empty future of Kisikongo (Bantu)
11C	Azadeh Elmianvari	Linguistics	Analysis of multilingual literacy practices on facebook
12A	Heidi Goes, Koen Bostoën	Languages and cultures	Progressive and regressive vowel height harmony in the Kikongo language cluster
12B	Éva Halbrucker, Géraldine Fiers, Tim De Kock, Liesbeth Messiaen, Hans Vandendriessche, Veerle Cnudde, Philippe Crombé	Archaeology	Tracing the properties and use of flint tools
12C	June Eyckmans	Translation, interpreting and communication	Multiple research strands for a researcher from MULTIPLES
13A	Tobias Hermans	Literary studies	Do you know how clickbait affects the way we read news stories?
13B	Amber Vesselinova Ivanov	Languages and cultures	Saint thekla in medieval slav ic hagiography: cultural-historical, narratological, macro-structural and text critical perspectives
13C	Tilde Geerardyn	Languages and cultures	Maintaining the Pan-Slavic dream. The case of Janko Lavrin, a Slovenian Russianist in Great-Britain.
14A	Giang Hoang	Linguistics	Vietnamese children's vocabulary knowledge development & socioeconomic-status indicators
14B	Sibo Kanobana	Translation, interpreting and communication	Secure bilingual capital. Language and ethnicity in the making of security officers in Brussels.
14C	Carina Hasenzagl	Archaeology	Of pots and potteries! The contribution of microscopic analyses to provenance studies of African Red Slip Ware
15A	Adeline Hoffelink	Archaeology	New light on the commercial landscape of Roman cities: the contribution of non-invasive archaeological research
15B	A. Pižurica, L. Platiša, T. Ružić, B. Cornelis, A. Dooms, H. Dubois, B. Devolder, M. De Mey, I. Daubechies, M. Martens	Art History, musicology and theatre studies	Digital Image Processing of the Ghent Altarpiece. Supporting the painting's study and conservation treatment
15C	M. Martens, H. Dubois, Peter Vandenabeele	Art History, musicology and theatre studies	DIGITAL high resolution 3D microscopy of the surface of the Ghent Altarpiece: detection of overpaint
16A	Lieve Jookken, Guy Rooryck	Translation, interpreting and communication	Enlightenment discourse in translation / Le discours des lumières en traduction
16B	Laura Van Brussel	Translation, interpreting and communication	ArisToCat: Assessing The Comprehensibility of Automated Translation
16C	Claudia Matos Veliz, Kris Demuyne, Veronique Hoste	Translation, interpreting and communication	Comprehensive Integration of Linguistic Features in a Human Inspired Speech Recognition Architecture
17A	Kirsten Note	Archaeology	Sights Unseen. Land Tenure in and around Old-Babylonian Sippar, an Integration of Assyriology and Archaeology

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17B	Liesbeth Messiaen, Dimitri Teetaert, Éva Halbrucker, Tim De Kock, Philippe Crombé	Archaeology	The transition toward Neolithic lifeways in the Scheldt basin: Demic diffusion and/or local adoption?
17C	Giacomo Luigi Morando	Archaeology	East side story. Susa under the Sukkalmah dynasty (1930-1450 BC): a prosopographical study
18A	Sara Nysse	Translation, interpreting and communication	Language and employability. A sociolinguistic ethnography of the activation of migrant job seekers in Flanders
18B	Justine Métairy, Peter Lauwers, Renata Enghels, Miriam Taverniers, Marleen Van Peteghem	Linguistics	In search of the analytical resultative construction: a comparison between Germanic and Romance languages
18C	Kimberley Mouvet, Hilde Nyffels, Dragana Raicevic, Beatrijs Wille	Linguistics	Sign language research lab
19A	Kimberley Mouvet, Ward Peeters	Linguistics	Systemic functional linguistic research at Ghent university
19B	Nadine Nys	Archaeology	The Sphinx and Griffin as Political-Religious Symbols in the Ancient Near East
19C	Maxime Poulain	Archaeology	All aboard! An archaeological approach to Belgian diaspora communities in the USA
20A	Violette Pouillard, Jan Verdersmissen	History	Environment as object and actor of conquest and conservationism in colonial Congo
20B	Ayla Rigouts Terry, Veronique Hoste, Els Lefever	Translation, interpreting and communication	Testing Term Translation Technology: a gold standard for automatic term extraction from comparable corpora
20C	Thorsten Ries	Literary studies	Hard Drive Philology / Source Code Philology. Tracing the digital writing and coding process in German literature
21A	Seyda Salayeva	Literary studies	Henry James and the art of Writing Cross-wise
21B	Centre for Diversity and Learning	Linguistics	Research & Valorisation at the Centre for Diversity & Learning
21C	Iris Roose, Maarten Goossens, Ruben Vanderlinde, Wendlien Vantiegheem, Piet Van Avermaet	Linguistics	Measuring & Developing Secondary Education Teachers' professional vision of inclusive classrooms
22A	Stef Slembrouck, Christopher Hall, Karen Broadhurst	Linguistics	Communication and interaction in home visits. Support and Surveillance in Social work
22B	Teodoro Katinis, Mara Santi	Literary studies	Early Modern, Modern and Contemporary Italian Literature: Interdisciplinary Perspectives
22C	Anna Sokolova	Languages and cultures	Buddhist Discourse in the writings of exiled politicians in medieval China (755-845)
23A	Stefan Lorenz Smith	Archaeology	Human adaptation in the steppes of Syria and Jordan: sedentary and nomadic occupation, 4400-2000 BC
23B	Seppe Segers, Heidi Mertes, Guido Pennings	Philosophy and moral sciences	Sperm and eggs derived from stem cells: applications and ethical issues
23C	Carola Strobl	Translation, interpreting and communication	Cohesion in German as a foreign language (GFL) writing. From stumbling block to stepping stone
24A	Marjan Sterckx, Linda Van Santvoort, Werner Adriaenssens, Ann Verdonck, Anna Bergmans, Thijs Dekeukeleire, Jozefien Feyaerts, Ko Goubert, Ruth Hommelen, Stefan Huygebaert, Ulrike Müller, Anna Rademakers, Eline Stoop, Wendy Wiertz	Art History, musicology and theatre studies	The Inside Story: Art, Interior design & architecture 1750-1950 (Onderzoeksgroep This: The Inside Story)
24B	Joanne Vera Stolk	Linguistics	Find the corrections!
24C	Glims	Linguistics	GLIMS: Ghent Research Group on Linguistic Meaning & Structure
25A	Jo Van Steenberghe, Maya Termonia	Languages and cultures	From MP3 to MPP: 'Mamluks', Arabic Historiography, and the semantic web
25B	Annelies Storme, Luc Allemeersch, Frédéric Cruz, Philippe Crombé	Archaeology	Kerkhove-Stuw: bringing a prehistoric landscape to life by studying sediments and botanic remains
25C	Dimitri Teetaert, Mathieu Boudin, Steven Saverwyns, Philippe Crombé	Archaeology	14C dating and analyses of organic residue preserved on Neolithic pottery from the Scheldt valley
26A	Jan Trachet	Archaeology	Mapping/Painting the medieval landscape. A landscape-archaeological analysis of the medieval landscape as depicted by Pieter Pourbus
26B	Jacques Van Keymeulen, Veronique De Tier, Roxane Vandenberghe, Liesbet Triest	Linguistics	Dictionary of the Southern Dutch dialects (dsdd): An integrated lexicological infrastructure for the Southern Dutch dialects
26C	Maria Tomadaki	Literary studies	A Byzantine Theogonia
27A	Jacques Van Keymeulen, Veronique De Tier, Roxane Vandenberghe, Liesbet Triest	Linguistics	Dictionary of the Flemish dialects (e-WVD): an online dialect database for the Flemish dialects
27B	Chun-Han Tu	Languages and cultures	Research on Ethical Issues of Assisted Death and Patient Care from the Perspective of Buddhist Vinaya
27C	Gowaart Van Den Bossche	Languages and cultures	Sultan biography in late medieval Egypt as literary performance of social status
28A	Rebecca Van Herck, Sofie Decock, Bernard De Clerck	Translation, interpreting and communication	How (not) to reply to complaints? Research on best linguistic practices for B2C complaint management
28B	Annelies Van Assche	Art History, musicology and theatre studies	Choreographies of precariousness: a transdisciplinary study of the working and living conditions in the contemporary dance scenes of Brussels and Berlin
28C	Lore Vandevoorde, Els Lefever	Translation, interpreting and communication	Afraid of false friends or keen on cognates? Cognate ratios in translated and non-translated Dutch
29A	Ben Van Overmeire	Languages and cultures	Modern Zen as a literary effect
29B	Anneleen Spiessens, Piet Van Poucke	Translation, interpreting and communication	Rusland in vertaling: manipulatie op de Russische nieuwswebsite 'inosmi'
29C	Rayek Vereeken	History	Imitation or differentiation?
30A	Bram Vanroy, Orphée De Clercq and Lieve Macken	Translation, interpreting and communication	Predicting difficulty in translation
30B	Tina Van Rossem, Isabelle Devos, Patrick Deboosere	History	Bruxelles ma belle. Bruxelles mortelle.
30C	Frank Vermeulen, Patrick Monsieur, Dimitri Van Limbergen	Archaeology	Wine, villa landscapes and cities: the impact of Roman colonialism on the central Adriatic coastal regions of Italy
31A	Renée Vulto	Literary studies	Singing communities: Dutch political songs and the performance of national identity (1775-1825)
31B	Hans Vandendriessche, Joris Sergeant, Kim Aluwé, Luc Allemeersch, Philippe Crombé	Archaeology	The mesolithic riverside settlement of Kerkhove-Stuw: inferring site function and behaviour from lithics, faunal remains and ecofacts
31C	Ulrike Vogl	Linguistics	Young Europeans and their beliefs about language
32A	Joke Ysenbaert, Mieke Van Houtte, Piet Van Avermaet	Linguistics	Evaluation policy and diversity in Flemish primary & secondary schools
32B	Tine Vekemans	Languages and cultures	The Impact of Digital Media in migrant religion: Being Jain Online